,.

**CONSIGNMENT RECEIPT** FOR **:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Received From: \_\_**EDNA SANTIAGO**\_\_\_\_\_\_   the following works of art on Consignment:

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**TITLE:\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_¨ X \_\_\_\_\_\_\_¨

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTALLATION: \_\_WIRE READY\_\_

RETAIL PRICE: \_\_$\_\_\_\_\_\_\_\_\_\_\_\_\_

COMMISSION: \_\_\_\_\_\_\_\_\_\_%\_\_\_\_

NET DUE ARTIST: \_$\_\_\_\_\_\_\_\_\_\_\_

**Any changes to the above pieces displayed will each be initialed by both parties**

**1.** The above works were received in perfect condition unless otherwise noted.

**2.** Payment to the artist for work sold will be completed within 30 days of purchaser’s payment to consignee. Name and address of the purchaser will be given to the artist. The artist may withdraw his/her works on demand of 30 days notice. The consignee may return works on demand of 30 days notice.

**3.**Consignee assumes full responsibility for work lost, stolen. or damaged by any possible cause while in the consignee’s possession. Artist assumes responsibility for insurance

**4.** Consignee assumes the risk of customer’s credit. All losses due to bad credit are to be born by the consignee.

**5.** The artist reserves copyright including all reproduction rights to the above works.

**6.** Title to the above works shall remain with the artist until he/she is paid in full, at which time title shall pass directly to the purchaser.

**7.** None of the above works may be removed from the consignee’s premises for the purposes of rental, installment sales, and/or approval sales without the artist's written consent.

**8.** New items will be restocked by the Artist as the supply is sold, or as the need arises to update the exhibit. Consignee will notify the Artist of restocking needs.

**9.** The retail price of the above works may not be changed without the artist's written consent.

**10.**The consignee shall not intentionally commit or authorize any physical defacement, mutilation, alteration, or destruction of any of the above works.

**11.** The consigned works shall be held in trust for the benefit of the artist, and shall not be subject to claim by a creditor of the consignee. In the event of any default by consignee, the artist shall have all the rights of a secured party under the Uniform Commercial Code.

**11.** The time frame for this show is agreed upon as: \_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_

**Artist Name:**  EDNA SANTIAGO **Signature:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE \_\_\_\_\_

**Artist’s Address:** 5225 Greene St, Philadelphia,PA 19144

**Phone:** (610) 304-5384

**Gallery:** ALLEY ART GALLERY 34N. WALNUT STREET, MILFORD, DE 19663

**Consignee:** GARYPEARSON

**Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE \_\_\_\_\_\_\_\_\_\_\_\_

**Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Consignee’s Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Initial each/any changes:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_